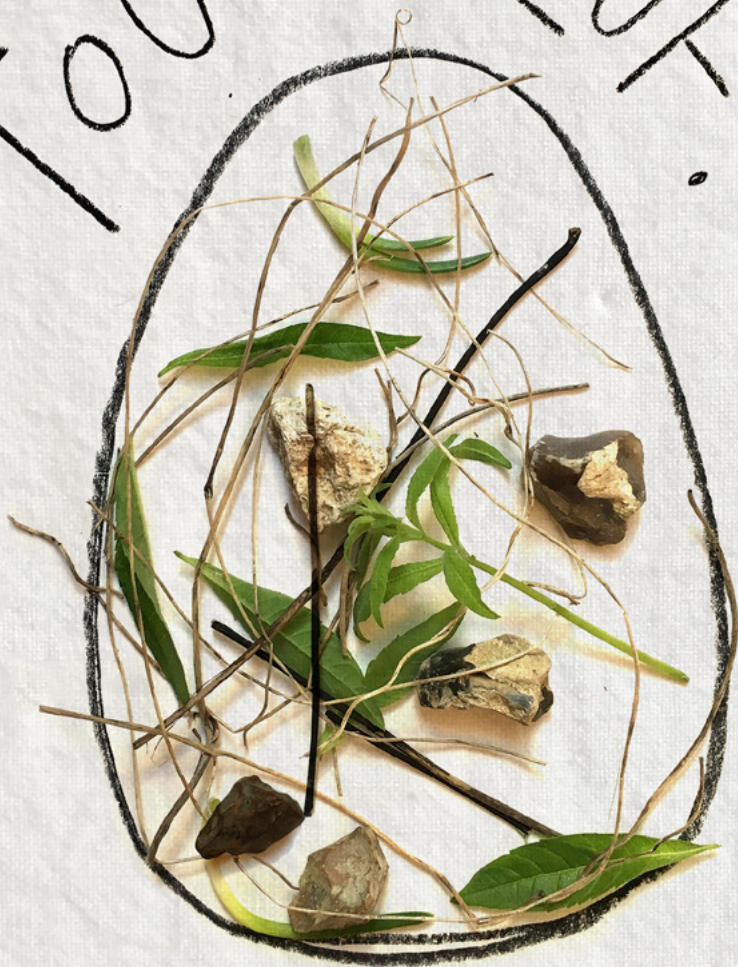


TOUT NEUF!



**A lyrical poem
from 2 years old**

A 2017 creation

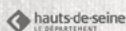
**By Violaine Fournier
and Cyrille Louge**



COMPAGNIE
MINUTE
PAPILLON



Avec le soutien
d'Arcadi
Île-de-France



A 2017 CREATION **PLAYFUL LYRIC FOR
THE SMALL AND THE ELDER ONES**

*And if music was a way
of listening to Life?*

Water streams, wind blows, fire crackles, footsteps resounds on earth... The world surrounding us rustles, vibrates, sings, as well as the amazing musical fruit in the center of this show. Three musician singers are going to open it, feel it, taste it and play with it gradually, as a way of (re)experiencing together all first times.

An awakening to life inspired by
Mozart, Bach, Landi, Rossini...

**A moment of visual and musical
poetry to share as a family.**

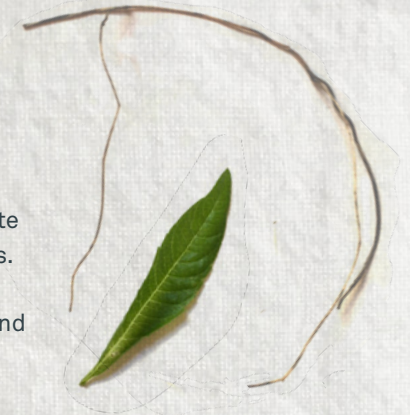


The show

Tout Neuf ! is a dreamt immersion into awakening to life, by the time we weave our first links to the world. Each birth somehow replays the world's birth, from nothing to life. Tout Neuf ! proposes to write the poem of this journey, divided into nine steps.

The first astonishment of discovering oneself and the other ones gone through, the whole world appears to us as contained in a big mysterious egg... The interpreters are slowly going to unveil the nine pieces of this musical fruit. They will first discover all its richness and elements (air, water, fire, earth, metal) and then taste, touch, see, feel, listen to all sensations and emotions.

Each sound, object and material gradually turn into rhythms and melodies, instruments and music, and this conversion tells us about the story of awakening to the world.



Our previous shows

Peau d'Âne

"A modern and original opera. Four lively singing actors." **Télérama**

"Fancy, panache and lyricism. Rhythm and humor in this production and libretto. A gold nugget." **Pariscope**

"Humour and fancy : an audacious mix seducing the children. A nice and original way to have them discover opera." **l'@muse**

Grat'moi la Puce que j'ai dans l'Do

"Brilliant. Fascinating. Funny. The best show for the young audience in this 2011 Avignon Festival." **La Provence**

"An amazing epic that takes place in front a a stunned public!" **La Croix**

"An absolute wonder of delicacy" **Rue 89**

"No soundtrack, just voices. No shouts, just songs. 40 nice and soft minutes, full of poetry." **Le Figaroscope**

Hänsel et Gretel

"TTT. An original and subtle show, full of imagination." **Telerama**

"A real treasure that opens the world of opera to children." **Pariscope**

Les Bavards

"One of the three shows you can't ignore in this Avignon Festival 2010." **Le Dauphiné libéré**

"Rhythm and kitsch for this sparkling show. Stunning as logorrhea, light as champagne, happy and colored as... Offenbach." **Vaucluse Matin**



The Company Minute Papillon

THE COMPANY MINUTE PAPILLON is a classical singing company. Its specialism is to offer original creations nourished with centuries of opera as well as the vitality of contemporary creations. Each project is a meeting between artistic strictness and personal requirement and desire of the collaborating artists.

Our shows relate stories which widen the imagination and the subconscious through the poetic power of music and voice. They are carried by singing, acting, moving, sharing artists... and are imagined to be accessible to everybody: children and adults, opera houses and small theatres. Our projects associate wellknown artists and young talents, to give them the opportunity to experiment with their skills. Our support teams are fully integrated in to the dynamic of the projects.

Beyond performances, we choose to commit ourselves strongly in artistic mediation through workshops. Each year, more than 15 000 people discover our creations and 2000 to 4500 attend our workshops.

Distribution

Dramaturgy **Violaine Fournier and Cyrille Louge**

Directed by **Cyrille Louge**

Instruments creations **Jean Luc Priano**

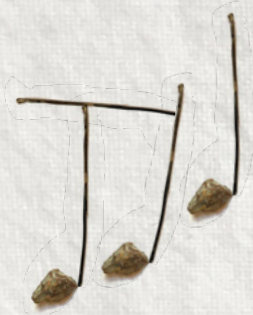
Lights **Angélique Bourcet**

Costumes **Alice Touvet**

Artists **Violaine Fournier, Flore Fruchart,**

Guillaume Neel or Jean-Luc Priano

Music inspired by *Mozart, Rossini, Haendel, Tchaikowski, Bellini, Bach, Bizet, Landi*



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Prod / diffusion **Jean Yves Ostro**

06 79 15 13 52 - ostrojy@orange.fr

Company **Sophie Herbinet**

06 82 57 59 80 - cie.minutepapillon@orange.fr

www.cie-minutepapillon.com



COMPAGNIE
MINUTE
PAPILLON

TECHNICAL NEEDS

Length : **35 min**

Team : **3 comédiens, 1 technician**

Set transport : **5-6 flight cases**

Bycar: **3m3**

By plane / Fret: **5**

Lights settings : **6 hours**

Required space on stage

Minimum opening (wall to wall) **7m (ideal = 10 m)**

Minimum opening of stage frame: **5,50m(ideal=8m)**

Minimum depth: **4 m (ideal = 7m)**

Minimum height: **3m (ideal = 7m)**